

PROGRAM OF DANCE CELEBRATION SHOWCASE 2021 :

“Pressure Forces”

Music : “Nena” by Yendri

Choreography by: Marissa Molinar with contributions from the dancers

Performed by Integrarte’s Pre-professional students :

Sarah Alberione, Gina DeRoma, Hayley Donahue, Emilina Jarvis, Claire Kim, Tessi Lawler, Valerie LeBlanc, Ainsleigh Lussky-Wafer, Julia Roberts, Isabella Scott, Jenna Kalkert, Sophia Yee.

“Awakened”,

Music: Serse, Act.1-“Ombra Mai Fu”, Brewer Chamber Orchestra,
Ruldoph Palmer & Jennifer Lane.

Choreographer: Tara McCrystal

Performers:

12/3: Dominique DelCollo -12/4 both shows: Olivia Moon -12/10: Miriam Lundgren.-
12/11 both shows: E.j - 12/17 and 12/18 all 3 shows: Audrey LaValle

“Suite of ballroom dances from the early 18th century”

1-Rigaudon

choreography: Louis-Guillaume Pécour

music: Louis de Lacoste

2-Menuet

choreography: Louis-Guillaume Pécour

music: Robert de Visée

3-La Frêne

choreography and music: anonymous, published by Rauol Auger (Anger)
Feuillet

Performed by Integrarte’s Pre-professional students :

Sarah Alberione, Hayley Donahue, Cassandra Doyle, Emilina Jarvis, Claire Kim, Tessi Lawler, Valerie LeBlanc, Ainsleigh Lussky-Wafer, Julia Roberts, Isabella Scott, Jenna Kalkert, Sophia Yee.

The Rigaudon and the Menuet, both published in notated form ca. 1713, are ballroom dances for two couples. They will be performed by two sets of dancers, side by side. La Frêne is a contredanse, published in 1707, for any number of couples. In a contredanse such as this one, the same figure is repeated by each couple in turn.

"Character dance" (from La Sylphide)

Music by Herman Severin Løvenskiold.

Choreography August Bournonville **staged by Carlos Molina & Erica Cornejo**

Performed by Integrarte's Pre-professional and Youth Ballet Program students:

Hayley Donahue: 12/4 Mat & Eve, 12/10, 12/11 Eve, 12/18 Mat. **Cassandra Doyle:** 12/10, 12/11 Mat, 12/17. **Nia-Belle Henry:** 12/17 & 12/18 Mat. **Emilina Jarvis :** 12/4 Mat, 12/11 Mat & Eve. **Claire Kim:** all shows. **Tessi Lawler:**12/3, 12/4 Eve, 12/10 & 12/18 Eve. **Valerie LeBlanc:** 12/3, 12/10, 12/11 Mat, 12/17. **Ainsleigh Lussky-Wafer:** 12/3, 12/4 Mat & Eve, 12/11 Eve, 12/18 Eve. **Julia Roberts:** 12/4 Mat & Eve, 12/11 Eve, 12/18 Mat & Eve. **Isabella Scott:** 12/3, 12/4 Mat, 12/10, 12/11 Eve, 12/17, 12/18 Eve. **Jenna Kalkert:** 12/ 4 Eve, 12/11 Mat, 12/18 Mat. **Sophia Yee:** 12/3, 12/11 Mat, 12/17, 12/18 Eve.

"Flow",

music: "Cassiopeia", Max Richter. Structured improvisation directed by Tara McCrystal.

Performers:

12/4, 2pm show: Olivia Moon and Tara McCrystal.

12/10: Miriam Lundgren, Audrey LaValle, Tara McCrystal.

12/11, 2pm show: E.j., Audrey LaValle, Tara McCrystal. 6:30pm show: E.j., Audrey LaValle, Tara McCrystal, Jillian Grunnah.

12/17-12/18 all shows: Audrey LaValle and Tara McCrystal.

"Sylphs" (excerpt from La Sylphide)

Music by Herman Severin Løvenskiold.

Choreography arrange by Carlos Molina after August Bournonville

Performed by Integrarte's pre-professional students :

Hayley Donahue 12/3,12/4 Mat&Eve, 12/11 Mat, 12/17, 12/18 Eve.- **Cassandra Doyle** 12/10, 12/11 Mat&Eve, 12/18 Mat&Eve - **Emilina Jarvis** 12/3, 12/10, 12/11Mat, 12/18 Mat&Eve - **Claire Kim** all shows- **Tessi Lawler** 12/4 Mat&Eve, 12/ 11 Mat&Eve, 12/17, 12/18 Eve- **Valerie LeBlanc** 12/3, 12/4 Eve, 12/10, 12/11 Eve, 12/18 Mat&Eve.- **Ainsleigh Lussky-Wafer** 12/3, 12/4 Mat&Eve, 12/10, 12/11 Eve, 12/17, 12/18 Mat - **Julia Roberts** 12/3, 12/4 Mat&Eve, 12/10, 12/11 Mat& Eve, 12/17, 12/18Eve. - **Isabella Scott** 12/3, 12/4 Mat&Eve, 12/10, 12/11 Eve. 12/17, 12/18 Mat - **Jenna Kalkert** 12/3, 12/4 Mat, 12/11 Mat&Eve, 12/17, 12/18 Mat&Eve. - **Sophia Yee** 12/4 Mat&Eve, 12/10, 12/11 Mat, 12/17, 12/18 Mat.

